

Amato, as Amfortas in "Parsifal," Makes a Profound Impression

Italian Bartolomeo's Impersonation of Very High Order—Last Performance of the Work This Season—Metropolitan Opera-House Crowded.

Y SYLVESTER RAWLING.

MUSIC lovers had a wide choice of entertainment yesterday, of which they availed themselves with catholic taste. It was rather hard on the reviewers, whose work began at 11.30 A. M. with "Parsifal" and ended after midnight with "Cavalleria." Large audiences were present everywhere.

"Parsifal," which was sung for the fourth and last time this season at the Metropolitan Opera-House, got another eloquent and masterful presentation under the baton of the Italian singer, Amato. The company furnished a delightful surprise by his impersonation of Amfortas. If exception were taken by some to his pronunciation of German, it did not detract from the appreciation by everybody of his beautiful singing and his impersonation of Amfortas.

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Her display to the audience, which recalled her more than one can remember, was a treat in itself. Trained at the Metropolitan Opera-House, Amato was an absolute dark little player. Amato, who was taken by some to his pronunciation of German, it did not detract from the appreciation by everybody of his beautiful singing and his impersonation of Amfortas.

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NEWS NOTES FROM THE MANHATTAN OPERA-HOUSE.

Gustav Strakos, conductor at Mr. Hammerstein's Philadelphia opera-house, has been engaged by the impresario to direct his season of educational grand opera at popular prices that is to begin next August at the Manhattan Opera-House.

Gerville-Renche is to sing Amneris for the first time at next Saturday night's performance of "Aida." The first time at 8 o'clock, so that there may be no excuse for anybody being late.

Jan Hocke, the French singer, is to be Mr. Hammerstein's next novelty. So that he may perfect himself in the part of Mervyn, Constantino has been relieved from appearances in other operas next week.

Mr. Tompkins leased the Fifth Avenue Theatre, in New York, in 1887, and a little later, with E. G. Gilmore, he secured the Academy of Music in that city. In 1888 he leased the Park Theatre in New York for a period of five years. Since his retirement in 1891 he had lived quietly, a frequent visitor to the numerous clubs to which he belonged. He was twice married, his second wife surviving him.

ACTOR DIES IN THEATRE. PHILADELPHIA, Feb. 22.—William Muldoon, better known as "William Carroll," who has been on the stage for more than forty years, dropped dead last night in the Broadway Theatre. Muldoon, who was formerly a well-known Irish comedian, was the manager of a company which was about to present "Juno" at the Broadway.

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His regular programme consisted of Saint-Saens's concerto in B minor, Bach's concerto for violin alone, the Wieniawski "Fantasy" fantasia, the Williams paraphrase of the "Meistersinger" prelude, and Sarasate's "Habenera."

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Strange as Fiction. Newspaper for Kidney and Rheumatic Sufferers. In Germany there is a newspaper published in the interests of all rheumatic sufferers, and each week symptoms and treatments are discussed by both laity and medical men. One scientific contributor related that a formula originated especially to relieve kidney diseases had almost phenomenal virtue in the treatment of all forms of rheumatism.

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High-Grade Spring Suits. TWO OF THE MOST STRIKING MODELS PRODUCED THIS SEASON. Made to sell for 22.50.

Of fancy worsteds, in all the new Spring shades; coat is hip length, taffeta lined, with collar of bengaline silk; skirt is plain gored, high girle effect. Trimmed with buttons. Special.

13.75. WONDERFUL SPECIAL. 100 New 1909 Suits. Purchased for cash from a leading manufacturer, real value 15.00.

New herringbone mixtures, light weight fabrics, in black and navy only; coat is hip length, satin lined, satin faced collar, fancy cuffs and pockets; skirt is plain gored. Special